THE LIDOS LIBRETTO

OCTOBER '13

A note from the Chairman

Congratulations to all who were involved in the production of Little Voice. It was a fantastic show, well appreciated by audiences and critics alike. Congratulations also to Gill Mullins who was made a life member of the society on stage after the opening performance. A well deserved award in recognition of all the work and the contribution Gill has made to the society over many years.

We now turn to the pantomine Puss in Boots. Close to 60 people turned up for the first get together which is tremendous. Unfortunately however, we cannot put that many people on stage and a number of people were disappointed that they were not selected for the show. Sadly, there is a limit to the number of people we can put in dressing rooms or have on stage. I hope that if you were unlucky you will continue to support the society and become involved back stage or in some other way. A big well done to those who were successful! I know it is going to be great fun and a brilliant show.

It is really important that we sell lots of tickets so please ask friends, work colleagues, family to come along for a fantastic night's entertainment. We also need to get lots of publicity for the show, we have flyers available for distribution to places of work and other venues. We also have posters which can be displayed in shops etc so please ask if you can put a poster up in the local newsagents, fish and chip shop or other suitable venue. Let's see the theatre full every night.

Best wishes

Adrian (Chair LIDOS)

LIDOS LIBRETTO

THE RISE AND FALL OF LITTLE VOICE

Congratulations to all of those involved with 'The Rise and Fall of Little Voice', which was an incredibly well received show! All of the audiences for all five shows were incredibly warm and appreciative of this fantastic show for LIDOS.

NODA Rep Pam Booth's show report on the NODA Website reads:

This was the first time that I had seen 'Little Voice' on stage and having only seen the film I have to say I much prefer the play. A well written piece with an excellent cast who brought out the characters to the full. Mary Harding, as Mari the mother, worked hard at this mammoth part of a sad selfish woman looking for happiness. Jane Collins as LV her daughter was excellent hiding away in her room and only coming to life when she sings along to her father's old records. Her cabaret appearance was lovely to listen to as she moved from one singer to another.A prime example of 'It's not what you say but what you do on stage' came out in the performance of Sandra Ramsden as Sadie.This downtrodden neighbour didn't have many lines but her body language said it all. Martin Walker portrayed the small time club agent with an easy relaxed performance. The cast was completed by a sympathetic Billy (Dave Collins) and club owner Mr Boo (Graham Siddle) an experienced actor. The set had been given a lot of thought showing the inside and outside of the house and props and furniture were very fitting. Lighting was used to great effect especially when the house was burning. A very well directed play that brought out all the emotions of the characters and sent the audience home with something to think about.

NODA Councillor David Streeter said:

The production took me through a rollercoaster of emotions from laughter to pity to sadness and back again. What a great final scene when LV was just herself and sang. Everyone in Leeds should see this production.
The lib was delivered confidently throughout and all six members of the cast played their character roles to the full.
Congratulations to LIDOS for another excellent production.

The Wharfedale Festival Reviewer Bernard Riley said:

This was a very good all round effort. I'm sure you will all have learned a lot by tackling this unusual, beautifully written, subtle play, and your director, backstage team, and actors are all to be congratulated. I very much enjoyed my evening. Thank you.

Pete Sandeman from Radio Leeds said:

It was an absolutely excellent production directed by Simon Field. I know sometimes people talk about 'amateur' theatre, and associate the word 'amateur' with 'sub-standard' quality. I've got to say that was definately not the case here. I couldn't fault any of the cast. The whole production was really good.

Congratulations once again to the cast and crew of this great success for LIDOS!

As well as all of that positive feedback on the previous page, the Guild adjudications have now been received. As always, anyone wishing to see the adjudications in full can get them by emailing e_lidos@yahoo.co.uk

Below are some quotes from the adjudications

Chris Limb:

Front-of-house LIDOS personnel were friendly and attentive. I really liked the programme (though found the choice of font difficult to read). The auditorium was almost full, and from the reactions of the audience I would say you had them eating out of your hands. They responded to the comedy with enthusiasm, and empathised with the pathos. The final curtain brought huge rounds of applause. Well done LIDOS!

Steve Limb:

An enjoyable production. Good to see a nearly-full auditorium and to hear such appreciation from the audience. Great start to the Guild season!

Judith Huntley:

A great night out; if the rest of the 2013 /14 season continues in this way we are in for some amazing nights at the theatre.

David Wheatley

It was a lovely, well conducted show. It worked on many levels and it was a shame that there weren't more people in the audience to enjoy it. There were some traditional elements of a LIDOS show, such as singing and attention to detail, but it was a different kind of show and it worked. Although it wasn't without its flaws, it was a good piece of entertainment and LIDOS should feel pleased and proud of the production they put on and set a good standard for the start of the Guild season.

WHARFEDALE AWARDS

The Wharfedale Festival of Theatre awards were held in July, and as usual, there were a fair few nominations and awards for LIDOS's 2013 pantomime Goldilocks:

BEST PANTOMIME DAME - Bryan Craven

BEST PRINCIPAL BOY - Sophie Massa

BEST COMEDY SUPPORT - Graham Siddle, Lee Sharratt

BEST CAMEO - Archie Bradley, Mary Harding, Richard Hunt *won*

BEST STAGE PRESENTATION - Matt Stirk *won*

BEST MUSICAL DIRECTOR - Danny Gamble *won*

BEST PANTOMIME

Hannah Long was also nominated and won 'Best Principal Boy' for her role with Burley Players' 'Aladdin'. Congratulations to all of those nominated, and to those who won awards!

LCAG AWARDS EVENING

At this year's guild awards evening LIDOS performed onstage! LIDOS opened Act 2 of the awards evening, with an incredibly well received medly of songs from musicals 'The Book of Mormon', 'Matilda', and 'Sister Act', which was co-ordinated by Rachel Tustain, and choreographed by Donna Wells and Emma Tempest. Massive congratulations to the trio who put several LIDOS members through their paces over the summer, and produced a fantastically entertaining and uplifting opening to the second half of the evening, which had the audience dancing in their seats!

Performances from LYO, Leeds G&S Society, Cosmopolitan Players and the Writer's Circle were all fantastically put together and performed, and well received by the lively audience.

The nominations and awards for LIDOS were:

BEST POSTER
The Wizard of Oz

TONY HOYLAND MEMORIAL YOUTH AWARD
Abigail Marshall

BEST MALE SUPPORTING PERFORMANCE IN A MUSICAL
Jonny Lindsay (Wizard of Oz), Will Sadler (Wizard of Oz), James Sidgwick (Wizard of Oz), James Sidgwick (Goldilocks)*won*

BEST MALE PERFORMANCE IN A MUSICAL
Dave Collins (Wizard of Oz)*won*

Other LIDOS members who received nominations and awards for performances with other societies include Kazia Gamble, Jane Collins, Graham Siddle, Richard Hunt and Matt Stirk.

The evening was a great success for the guild and we would like to congratulate them on putting on a fantastic evening's entertainment.

THE LIDOS

LIBRETTO

Puss in Boots

After an extremely tough and well subscribed audition process, our next show is now cast, and rehearsals have now begun for our January 2014 pantomime Puss in Boots!

The show will run from Friday 17th - Saturday 25th January 2014, and tickets are on sale NOW from Graham Siddle. To book your tickets, email graham.siddle@btinternet.com

The cast is as follows:

Character	Portrayed by	Last seen onstage for LIDOS
JOHN MILLER	Helen McSorley	NEW MEMBER
PUSS IN BOOTS	Kayleigh Newsome	Goldilocks, 2013
PRINCESS JASMINE	Sophie Ketteringham	NEW MEMBER
DELIA SMYTHE	Bryan Craven	Goldilocks, 2013
SAMMY SMYTHE	Matt Tempest	Goldilocks, 2013
DOTTY	Emma Shortall	The Wizard of Oz, 2013
KING ARTHER	Graham Siddle	Little Voice, 2013
CRUSTY MILLER	Dave Collins	Little Voice, 2013
DUSTY MILLER	Will Sadler	The Wizard of Oz, 2013
EDWIN	Richard Hunt	Goldilocks, 2013
ROSIE RAGS	Louise Blackburn	Jack & the Beanstalk, 2011
THE EVIL CROWMAN	James Sidgwick	The Wizard of Oz, 2013

DANCERS

Annabel Barker
Lawrence Hodgson-Mullings
Emma Taylor
Sophie Wells

Anisa Francis
Georgia Hodgson
Emma Tempest
Ewan Whittaker

Georgina Greenhall
Paige Lee
Bethan Wallbank
Millie Young

CHORUS

Gemma Bloomfield
Tyne Brown
Laura Frudd
Hannah Long
Hannah Ramsden
Emily Wilson

Tiegan Bloomfield
Matthew Colley
Mary Harding
Becky Marshall
Sandra Ramsden
Rachel Winfield

Archie Bradley
Simon Flint
Shirley Hoyland
Julie Marshall
Kieran Wilcox
Libby Young

THE LIDOS LIBRETTO

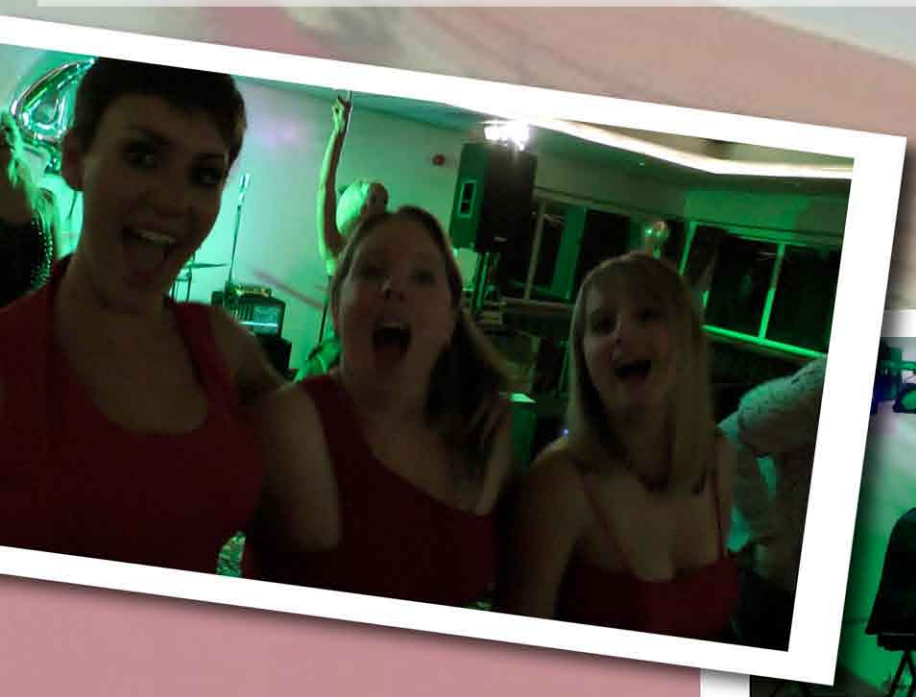
LIDOS 40TH ANNIVERSARY CELEBRATION

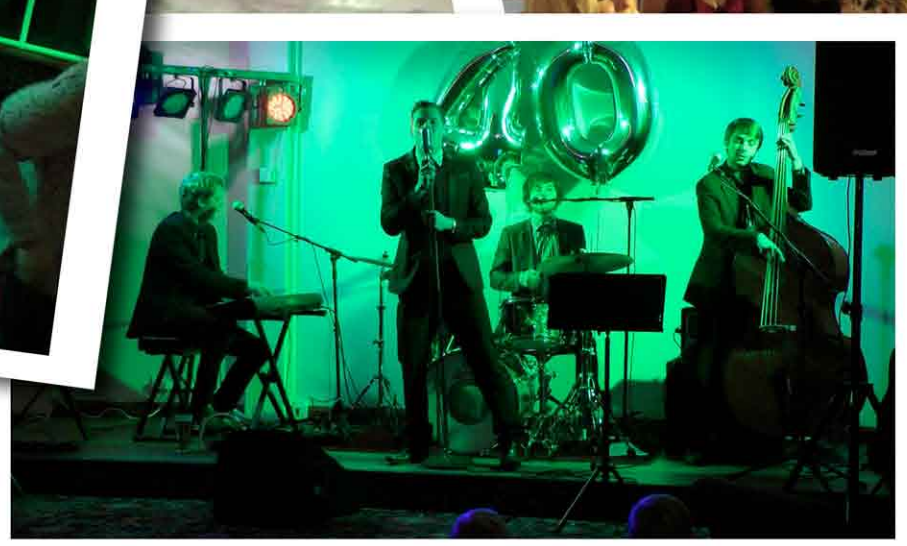
On the evening of Friday 13th September, LIDOS members past and present, young and... not so young, gathered at Stanningley Rugby Club to celebrate LIDOS's 40th Anniversary! There was an anniversary cake, a hog roast, plenty of drinks (!), anniversary tote bags, show posters, nostalgic extracts from recent 'LIDOS Librettos', and even a LIDOS quiz!

Fantastic musical performances from the incredible 'Alex Graham and the Concords', and 'Twin Souls', made it a fun-filled evening, with everyone up and dancing and having a fantastic evening.

Chairman Adrian Marshall led the attendees in a toast to LIDOS, and it's 40 years of entertaining the people of Leeds, and reminded us of the changes that LIDOS have seen since 1973 when it all began.

It was a fantastic evening celebrating our great society, and big thanks to Hannah Long, who co-ordinated the organisation of this fantastic event. Here's to the next 40 years!





THE LIDOS LIBRETTO

LIDOS TIME MACHINE

OCTOBER 2013

Article by Maureen Kershaw

October already, the cast announced and rehearsing for 'Puss in Boots' last performed at the Civic Theatre. In the 2001 production Louise Blackburn and Emma Shortall featured in the cast list as Tabitha, Queen of Catland and The Chief of Spooks respectively. Perhaps the biggest and most fun number in the show was S Club 7's 'Reach' led by the dancers in slinky 'Cats' cat-suits, (quite possibly the only and certainly last time I wore one!)

Good to see Bryan & Carolyn Craven back for 'Puss in Boots' which takes us back to the summer of 2000 and 'Barnum' a fantastic show directed by Carolyn and which was chosen originally as our Silver Jubilee production in 1999. We had taken a coach to the Palace Theatre, Manchester several years earlier to see Michael Crawford play Phileas T Barnum and now it was our turn. Unfortunately a touring professional company were booked to appear at the Grand Theatre three weeks before us with 'Barnum' so we reluctantly postponed the show until the following June. On the positive side, it gave LIDOS an extra year to plan and arrange circus skills. Michael Crawford trained for the role at the Big Apple School, New York - we were led by Skylight Circus Arts of Rochdale BUT nevertheless we did all that was expected of us!

Earlier that year the production team met up with Michael Crawford in Edinburgh and gained valuable advice for our production.

It was the first time, as I remember, that LIDOS hired an external and complete stage Set. SFX of Bristol rolled into town and I defy anyone not to have had goose-bumps that day at the sight of the 40 foot truck being unloaded with the stunning blue, red and gold 'Big Top'.

"Tumblers, Jugglers, Bridgeporters, Washingtonians, Choirs, Clowns and Bands of every size, shape and description..."brilliant!

THE LIDO

LIBRETTO

Seussical Auditions

Seussical really is a show for everyone! The production team want a cast of a variety of ages both in the chorus and in principal parts. Even if you don't know the show come along to our meeting and workshop - we guarantee you will love it!

Tuesday 26th November - Get to know the show! - 7:30pm to 8:30pm

The production team will introduce the show including details of the plot, characters, musical numbers etc. There will be extracts of some of the music as well as clips to watch from other productions to really get to know the show.

Information regarding the audition process will be revealed along with tips from the production team.

Saturday 30th November - Seussical Workshop - 10:00am to 12:30pm

Attendance at this workshop is compulsory for anyone who wants to be in the show - principal part or chorus.

You will learn a couple of musical numbers from the show, along with some choreography and exploration of the different characters in the show. Please wear suitable clothing for movement.

This is your chance to get to know the musical further as well as show the production team what you can do!

If you are interested in auditioning for a principal part you will complete a form at the workshop and then you will receive your audition time and material via email.

Mondays 9th & 16th December - Principal auditions - 5:45pm to 8.30pm

You will be provided with a specific audition slot on one of these days. Please be aware that there may be call back auditions for some parts.

THE LIDOS LIBRETTO

Every two months, a random LIDOS member will be selected to be 'Spotlighted'!! Next time it could be you!!!

SPOTLIGHT ON...

GILL MULLINS

When did you first join LIDOS?
1991. I had seen several LIDOS productions and then, whilst working backstage at the Grand (a production of "Annie"), Marie Isbister asked if I would like to come along to help out at LIDOS – she could see my potential as I dragged iron beds on and off stage!

What was your first show with LIDOS?
"Snow White and 7 Dwarves" in January 1992 as Assistant Stage Manager. I went to the 'Crypt' twice to help build the set and got given the role. I wish I got promoted that quickly in my day job!

What was your most recent show with LIDOS?
Little Voice in September 2013 as Stage Manager. A very recent production but one of my favourites. This is the 3rd production I've Stage Managed for Simon and I had a fantastic crew who supported me prior, during and after the production, together with a brilliant cast.

How did you get into amateur theatre?
When I met Phil (the husband) in 1824 he was the Stage Manager at Morley AOS and I went along to be the "call girl" (not what you think). In those distant days they had no back stage sound system so someone had to run to the dressing rooms and call the cast up to the wings in time for entrances. From there I got involved with Dewsbury Amateurs and Leeds Thespians during which time I got to know Maureen, Elaine, Bryan and Alan.

What has been your favourite LIDOS role / show to be involved with, and why?
So many productions to choose from! I always loved working in the Civic, where Tony Hoyland taught me everything I know and he, to me, will always be Number 1 Stage Manager so my own first role as Stage Manager (Annie Get Your Gun) will always be special but I loved doing "Bad Girls". Everything about that production both on and off stage was memorable.

Do you have a message for the members?
When you have brilliant people around you, working backstage is as rewarding as being onstage. My favourite times are the "get ins" and "get outs" as the camaraderie is next to none.

QUICKFIRE ROUND

Favourite Musical?
Martin Guerre

Favourite Film?
Shawshank Redemption

Favourite Song?
Who Wants to Live Forever (Queen)

Signature Karaoke Song?
Summer of 69 (Bryan Adams)

Favourite Drink?
Whisky

Random Fact?
Double-jointed in both elbows!

THE LIDOS

Follow us on twitter - @LIDOS_LEEDS

LIBRETTO

Bits 'n' Bobs

SUPERTOWN PRODUCTION TEAM

We now have a full production team for our September 2014 musical 'Supertown'. The Director James Sidgwick, and MD Robert Sanders will be joined by Donna Wells and Emma Tempest as choreographers, and Paul Harding as Stage Manager! If you haven't yet checked out the website, have a look at www.supertownthemusical.com

JUNE 2015

Thankyou so much to everyone who responded to our request for opinions regarding our choice of musical for June 2015. We have now assembled all of the results, and will let you know as soon as we can what our plans are. Please be patient, and keep your eye on the website, and emails for an announcement!

CHAIRMAN & LV ON RADIO LEEDS

In the run up to Little Voice, Adrian Marshall and Jane Collins went onto radio leeds to promote the show. Their conversation is available online for those of you who missed it! Well worth a listen as Jane surprises them all with some Judy Garland!

LIDOS would like to offer our heartfelt congratulations to
Alan and Margaret Smith
who recently celebrated their 50th wedding anniversary! Congratulations Alan and Margaret, on your golden anniversary!